

## DAVIDE BERTOCCHI

Born in Modena (Italy). Lives in Paris.

### BIOGRAPHY:

- 1992** Hogeschool voor de Kunsten, Utrecht, The Netherlands
- 1993** Graduates from the Academy of Fine Arts in Bologna - Italy. (Master class of Alberto Garutti)
- 1993-96** D.A.M.S. Art - Music - Show department, University of Bologna.
- 1999** Post-Diplome Internationale at the Ecole de Beaux Arts de Nantes - France, directed by Robert Fleck, Stephanie Moisdon and Philippe Lepeut.
- 2000** Chosen as one of the 10 Italian artists selected for the Studio Program at PS1-MoMa in New York.
- 2001-02** Artist in residence at the National Contemporary Art Centre Villa Arson, Nice – France.
- 2003.4** Artist in residence at Le Pavillon – Palais De Tokyo, Paris.
- 2004** Dieselwall Prize, Milan.
- 2008** Project Grant from Direction Régionale des Affaires Culturelles d'Ile-de-France
- 2009** Terna 01 Prize - Rome
- 2012** Seminar "Something you should know: Artistes et producteurs aujourd'hui" (invited by Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist and Natasa Petresin-Bachelez) École des Hautes Études en Sciences Sociales (Cespra), Paris.
- Francesca Alinovi Prize 2012, Bologna, Milan.
- Member of the artistic committee of Art-O-Rama - International Fair of Contemporary Art , Marseille (since 2011).

### SOLO EXHIBITIONS:

- 2015** **Daide Bertocchi | Joris Van de Moortel**  
**The Satisfaction of a Resonant Body or the Anthology of Non-homogeneous (Bolognese sauce...)**. "a due" project, Curated by Laura Viale and Maria Elena Minuto. Italian Institute of Culture. Brussels.
- The Perfect Match | Davide Bertocchi & Egon Van Herreweghe**  
Hopstreet for Art-O-Rama, Marseille.
- Contemporary locus 7 - Davide Bertocchi | Heimo Zobernig**  
Salone Porta Sant'Alessandro, Bergamo (Italy). Curated by Paola Tognon
- 2014** **The Couch Project # 1**, Gaff, Milan.
- 2013** **00ooOO, Davide Bertocchi | Shila Khatami**. Hopstreet gallery, Brussels.
- Top100 vol.6**, La Marselleria, Milan.
- 2011-12** **Empirical Resolution Attempts**, Galerie Pangée, Montreal.

**Apologie de l'aléatoire**, Maison du Livre de l'Image et du Son, Villeurbanne.  
Curated by Valerie Sandoz.

**Mono-Cycles**, L'Ozio, Amsterdam. Curated by Marco Nember.

**2010** **Davide Bertocchi & Samon Takahashi - Interstellar Static**, MNAC / National Museum of Contemporary Art, Bucharest. Curated by Ruxandra Balaci.

**Spacecraft Attitude, Davide Bertocchi | T-yong Chung**  
Velan Center for Contemporary Art, Turin. Curated by Francesca Referza.

**2009** **Exhaust**, in **White Noise III: Pandora's Sound Box - PERFORMA 09**.  
White Box, New York. Curated by Lara Pandurovic

**Pièce(S) Temporaires #2** - Top 100 vol.4,  
Centre international d'accueil et d'échanges des Récollets – Paris.  
Curated by Dena Foundation.

**"divide" Bertocchi**, Base – Progetti per l'Arte, Florence. Curated by Lorenzo Bruni

**Petaflops**, N.O. Gallery, Milan.

**2007** **Easy Every Day**, Art Brussels, SintLukas stand, Brussels. Curated by Filip Luyckx.

**2006** **Davide Bertocchi**, OneTwenty Gallery, Gent (B).

**Contemporary – TOP100**, Magazzino d'Arte Moderna, Rome. Curated by Maria Rosa Sossai

**Memorials**, Galleria Astuni, Pietrasanta (I) . Curated by Luca Beatrice.

**One Shot by... Davide Bertocchi**, Nuke Gallery, Paris. Curated by Verane Pina.

**Modern Times, Davide Bertocchi & Kolkosz – Adrian Paci**, Museo di Arte di Nuoro (I).  
Curated by Maria Rosa Sossai.

**Davide Bertocchi**, Area Progetto, Galleria Civica, Modena (I).  
Curated by Ornella Corradini, Silvia Ferrari and Serena Goldoni.

**Davide Bertocchi**, Sint-Lukas Galerie, Brussels. Curated by Filip Luyckx.

**2005** **Top 100**, Palais de Tokyo, Paris. Curated by Patrice Joly and Verane Pina.

**2004** **Base**, Dieselwall, Milan. (public installation in Milan city center).

**Quarantine Series**, Amsterdam. Curated by Nina Folkersma.

**Limo**, Abstraction Surface Air - video programme, Georges, Centre Pompidou, Paris.  
Curated by V erane Pina for BDV (Bureau Des Vid eos).

**2003** **Davide Bertocchi**, Spazio Italia - Istituto Italiano di Cultura, Los Angeles.  
Curated by Alma Ruiz.

**2002** **Gemine Muse**, Roman Gravestones Museum, Modena (I). Invited by Simona Giovani\*

**2000-2001** **Galleria Gian Carla Zanutti**, Milan. (oct-jan).

**2000** **(Esposizione Universale) Space-Lab-Luneburg**, Lunapark, L uneburg.  
Curated by Karin Pernegger and halle\_f ur\_kunst. L uneburg (D).

**Zooptique**, Public>, Paris. Curated by Patrice Jolie.

**1999** **Galleria Gian Carla Zanutti**, Milan. (feb-apr).

**SELECTED GROUP EXHIBITIONS ( \* catalogue available):**

- 2016**      **AFA 2 (2)** Curated by 63rd-77th STEPS - Art Project Staircase mama beach, and Art-O-Rama, Marseille.
- Zodiaco.** Klemm's, Berlin. Curated by Davide Bertocchi (July)
- The Vedettes Show Boat**, at Monnaie de Paris (June 27, 2016)
- Only Lovers.** le coeur. Paris. Curated by Timothée Chaillou.
- Zodiaco.** Hopstreet, Brussels. Curated by Davide Bertocchi (January - March)
- 2015**      **recto/verso.** Fondation Vuitton, SPF. Paris. Curated by amac
- More Spaces**, Percorsi nell'archivio del non realizzato. Palazzo Pigorini, Parma (Italy). Curated by MoRE Museum.
- Limited Edition**, Piasa. Paris. Curated by Mathieu Mercier.\*
- The Garden of Forking Path** – Galerie Sobering, Paris. Curated by Rahma Khazam
- 2014**      **Un Rumore Bianco** - Frequenze e Visioni dalla Penisola. Curated by: Andrea Bruciati Assab One, Milan.
- The Yellow Side of Sociality**, Bozar – Palais des Beaux-Arts, Brussels. Curated by: Nicola Setari. \*
- Open Museum Open City - L'Oggetto Suono**, MAXXI, Roma. Avec RAM radioartemobile.
- Zodiaco**, Galerie Car drde, Bologna. Curated by Davide Bertocchi
- 2013**      **Substance**, Galerie Antoine Levi, Paris
- Nuit Blanche 2013** – Paris Curated by: Chiara Parisi et Julie Pellegrin.
- Interstellar Static**, Spiral, Tokyo - (with Samon Takahashi)
- 2012**      **Cultural Freedom In Europe**, European Economic and Social Committee (EESC), European Committee of the Regions (COR), Goethe-Institut Brussels. Curated by Filip Luyckx.
- Retour à l'intime, La collection Giuliana et Tommaso Setari**, La Maison Rouge, Paris.\*
- Rob Pruitt's Flea Market**, La Monnaie de Paris. Curated by Chiara Parisi and Rob Pruitt.
- Ça & Là /This & There**, Fondation d'entreprise Ricard, Pavillon Palais de Tokyo, Palais d'Iena. Curated by Claude Closky. \*
- It's A Small, Small World**, Family Business, New York. Curated by Hennessey Youngman.
- Notes On Camp**, Jarach Gallery, Venezia. Curated by Andrea Bruciati.
- 2011**      **Defective Science**, Palazzo Ducale, Genova. Curated by Gabriella Arrigoni
- 2010**      **Predictions**, Biennale di Scultura di Carrara. Curated by Antonio Grulli, Martina Angelotti et Emanuele Guidi.

**L'exposition exposée**, Astérides, Friche La Belle de Mai. Marseille.  
Curated by Mathilde Guyon

**Squares of Rome**, MoCA Shanghai, China.  
Curated by Achille Bonito Oliva and Cecilia Casorati. \*

**2009**      **The Store**, Artissima 16, Lingotto Fiere – Turin. Curated by Adam Carr.

**Mécaniques Amoureuses**, Maison Guerlain, Paris. Curated by Caroline Messensee.

**No(t)Music**, In conjunction with the 10th Biennale de Lyon: FOCUS.  
Fort du Bruissin - Centre d'art contemporain – Francheville. Curated by Jerome Cotinet.

**Connectivity 01** : Terna Prize For Contemporary Art, Chelsea Art Museum, New York.  
Curated by Gianluca Marziani

**Playlist : Dimmi con chi va e ti diró chi sei** – Neon campobase, Bologna.  
Curated by Antonio Grulli.

**New Italian Epic**, Spazio Brown, Milan.

**Usine de rêve**, 26cc - Spazio per l'Arte Contemporanea – Rome.  
Curated by: [Cecilia Casorati](#), [Sabrina Vedovotto](#).\*

**Im03 - L'Immagine Sottile 03** – Works for the collection of Galleria Comunale d'Arte  
Contemporanea of Monfalcone. Curated by Andrea Bruciati.\*

**2008**      **Endlosschleifen – Davide Bertocchi / Hajnal Nemeth / Christian Niccoli**,  
Kunstverein Göttingen. Curated by Bernd Milla.

**Retour Sur Terre!**, Stade de France, Paris. Curated by Caroline Messensee.

**Art-o-Rama**, Friche Belle de Mai, Marseille. Invited by La Blanchisserie Galerie, Paris.

**Per Adesso Noi Siamo Qua**, Villa Romana, Florence. Curated by Lorenzo Bruni.

**XIII Biennale Internazionale Di Scultura Di Carrara:**  
**Nothing But Sculpture**, Centro Arti Plastiche Internazionali e Contemporanee.  
Carrara – Italy. Curated by Francesco Poli. \*

**SOFT CELL. Space Dynamics in Italy**, GC.AC - Contemporary Art Gallery of Monfalcone, Italy.  
Curated by Andrea Bruciati. \*

**WALLS & GATEWAYS**, Existentie - ACEC building, Gent, Belgium.  
Curated by Lara Pan. \*

**The Store**, Tulips & Roses, Vilnius. Curated by Adam Carr.

**Manual CC – Instructions for Beginners and Advanced Players**, Uqbar, Berlin.

**Focus on Contemporary Italian Art**, Permanent Collection, MAMbo, Bologna.

**2007**      **Round trip – An itinerary between Paris, Milan and New York**,  
Centre International d'Accueil et d'Echanges des Récollets - Paris  
Dena Foundation. Curated by Francesca Di Nardo

**Stardust ou La Dernière Frontière**,  
MAC/VAL Musée d'art contemporain du Val-de-Marne  
Curated by Alexia Fabre, Frank Lamy \*

**Pleins Phares**

Cité de l'Automobile, Musée National, Collection Schlumpf - Mulhouse  
Curated by Fabienne Fulchéri

**Promenade au Zoo**, 9th Lyon Biennial of Contemporary Art, Lyon.  
Curated by Saâdane Afif \*

**ArtwaveRadio**, a project in Athens Biennial/Destroy Athens. Athens  
Curated by Kostas Bassanos et Dimitris Foutris.

**Fatto in Svezia**, Röda Sten, Göteborg (Sweden).  
Curated by Oscar Aschan \*

**La Tentation de L'Espace**, Espace Louis Vuitton, Paris. Curated by Hervé Mikaeloff \*

**Selector**, La Blanchisserie galerie, Paris. Curated by Verane Pina.

**ICity-periferiche. Mappe mentali per una periferica**, Palazzo Re Enzo, Bologna.  
Curated by Fabrizio Basso, Silvia Cini, Emanuele Piccardo, Elvira Vannini

**2006**

**Communication**, la box, Bourges. Curated by Estelle Nabeyrat e Frédéric Maufas

**videoREPORT ITALIA: 04\_05**, GC.AC Monfalcone (GO). Curated by Andrea Bruciati \*

**Cosa Nostra**, Glassbox, Paris.

**Pause**, Nextech Festival, Stazione Leopolda, Firenze. Curated by Matteo Chini.

**M.M.M - Milano.Melbourne.Milano**. C/O Careof, Milano; Gertrude Contemporary Art Spaces, Melbourne. Curated by Chiara Agnello e Roberta Tenconi.

**Circle Line**, Rotonda a Mare, Senigallia. Curated by Marcello Smarrelli \*

**Videoart Yearbook 2006**, Università di Bologna – Ex Convento di Santa Cristina, Bologna.

**Il Marmo e la Celluloide**, La Versiliana, Marina di Pietrasanta (LU).  
Curated by Marco Senaldi.\*

**Sound&Vision**, Palazzo della Penna, Perugia. Curated by Luca Beatrice.\*

**Unexpected Arthome**, The ArtHome, Brussels. Invited by Cyrille Troubetzkoy.

**The Whistle Test**, Scion Installation, Los Angeles. Curated by Eva Newton \*

**2005**

**Co-dependent, "From the Artist's Studio: Wish You Were Here"** .  
The Living Room, Miami. Curated by Franklin Sirmans.

**Félin Pour L'Autre**, La Blanchisserie, Boulogne. Curated by di Anaid Demir.

**Lo Sguardo Strabico**, Villa delle Rose, Bologna. Invited by Chiara Parisi.  
(proposals for the Centre International d'Art et du Paysage de l'île de Vassivière. ) \*

**Ad'a. area d'azione**. Rocca Sforzesca, Imola. Curated by di Roberto Daolio.\*

**Archivio Aperto**. ViaFarini, Milano. Curated by Milovan Farronato e Gabi Scardi.

**Radiodays, Exhibition On The Air**, De Appel, Amsterdam.  
Curated by De Appel Curatorial Training Program 2004/2005.

**Clip'it**. Teatro Pavone, Perugia and Fondazione Sandretto Re Rebaudengo, Turin.  
Curated by Luca Beatrice.

**U\_Move: utopia e immagine in movimento**, Galleria d'Arte Contemporanea di

Monfalcone. Curated by Andrea Bruciati\*

**Can Buildings Curate**, Architectural Association, London - LOT, Bristol – Storefront for Art and Architecture, New York – Galerie Lucy Mackintosh, Lausanne. Curated by Newbetter.

**Multiplo\_1, daily endless multiple recyclable**, N.O. Gallery, Milan.  
Curated by Katia Anguelova and Alessandra Poggianti.

**Inahbituel**, Fabbrica Del Vapore, Milan. Curated by Chiara Agnello and Dena Foundation.\*

2004

**Parking**, Centre d'Art Contemporain de Bretigny. Curated by Le Pavillon, Palais de Tokyo, Paris.

**Black Album**, Galleria Antonio Colombo, Milano. Curated by Luca Beatrice.\*

**The Building**, Hiroshima Art Document 2004. The former Bank of Japan. Hiroshima.

**Brooklyn EUphoria**, Parker's Box. Brooklyn, New York. Curated by Alun Williams.

**On Air, Video In Onda dall'Italia**, Galleria D'arte Contemporanea di Monfalcone. Curated by Andrea Bruciati and Antonella Crippa.\*

**Code Unknown**, Palais de Tokyo, Paris.

**XIV Quadriennale di Roma, «Anteprima 1»**, Palazzo della Società Promotrice delle Belle Arti, Turin.\*

2003

**Assenze / Presenze: una nuova generazione di artisti italiani**,  
Le Botanique, Centre Culturel de la Communauté Française Wallonie, Bruxelles.  
Curated by Emmanuel Lambion.

**Nuit Blanche, (Ecole d'art pour une nuit - "Acrobatic Pizza Workshop")**,  
Maison Internationale de la Cité Universitaire, Paris. Curated by Robert Fleck.

**PragueBiennale 1, «Out of Order»**, Curated by Luca Beatrice and Giancarlo Politi.  
Veletrzni Palac, Prague.\*

**C'est(-)à(-)dire!** Palais des Papes, Avignon.\* Curated by Sophie Jaulmes.

**Special Dédicace**, Musée Départemental d'Art Contemporain, Rochechouart (F).  
Curated by Saadâne Afif and Mathieu Mercier.

**Melting Pop**, Centro Arte Contemporanea Palazzo delle Papesse, Siena.  
Also travelled to Museo Civico Castello di Masnago, Varese. Curated by Gianluca Marziani\*

**In Tutti i Sensi**, Art Point – Superstudio Piu', Milan. Curated by Gabi Scardi,  
In collaboration with Viafarini and Massimo Costa.\*

2002

**Nuovo Spazio Italiano**, MART Palazzo delle Albere, Galleria Civica, Trento.  
Curated By Giorgio Verzotti, Giovanna Nicoletti, Fabio Cavallucci.\*

**Live!** Guido Costa Projects, Turin. Curated by Guido Costa.

**Bye Bye Baby**, Gallery Gian Carla Zanutti, Milan.

**Locws2**, City of Swansea (UK). Curated by David Hastie and Tim Davies\*

**Mass Appeal**, Gallery 101, Ottawa. Also travelled to Arts interculturels, Montréal.  
Curated by Jen Budney and Franklin Sirmans.

**Assab One**, Ex-Stabilimento GEA, Milan. Curated by Laura Garbarino and Roberto Pinto.

2001-2002

**One Planet Under A Groove: Hip Hop And Contemporary Art**,

The Bronx Museum of the Arts, New York\*. Also travelled to Walker Art Center, Minneapolis; Spelman College Museum of Fine Art, Atlanta; Villa Stuck, Munich.  
Curated by Lydia Yee and Franklin Sirmans.

- 2001** **Figure del Novecento. 2 - Oltre l'Accademia**,  
Nuove Aree Accademia di Belle Arti, Bologna. Curated by Roberto Daolio.\*
- Drive In**, Parking Republique, Lyon Parc Auto, Lyon. Curated by Servicecompris.
- Italian Selection Studio Program at PS1 - MoMa 2000-2001**,  
Palazzo Delle Esposizioni, Rome. Curated by Giacinto Di Pietrantonio.\*
- Short Stories**, Fabbrica Del Vapore, Milan. Curated by Roberto Pinto.\*
- 8 Artisti, 8 Critici, 8 Stanze**, Villa Delle Rose - Bologna. Invited by Claudia Zanfi.\*
- 2000** **Corpi e Architetture**, Spazio Tramoggia, Modena. Curated by Claudia Zanfi.\*
- m2: Insensatezza**, Laboratorio per l'arte contemporanea della Fondazione Teseco, Pisa. Curated by Luca Cerizza.
- Actif-Reactif**, Le Lieu Unique, Nantes. Curated by Patricia Solini and Robert Fleck.\*
- One Night Stand**, Klemens Gasser & Tanja Grunert Inc, New York.
- Trends /milano**, Salara, Bologna. Curated by Alessandra Galasso and Gianfranco Maraniello.\*
- 1999** **Doel Zonder Oorzaak**, W139, Amsterdam, S.M.A.K. Ghent. Curated by Eric Wie.\*
- IX Biennial of Young Artists of Europe and Mediterranean**, Rome. A project for Sarajevo 2001\*.  
(after a workshop in Sarajevo with Alfredo Pirri and Alexandre Melo)
- Incursioni**, Link, Bologna. Curated by Luca Vitone
- 1998** **Opera Nuova, Fuori Uso 98**, Mercati Ortofrutticoli, Pescara (I). Curated by Laura Cherubini.\*
- 1997** **Jingle Bells**, Galleria Massimo De Carlo, Milan. Curated by Uwe Schwarzer.
- VIII Biennial of Young Artists of Europe and Mediterranean**, Turin.  
(also travelled to Cable Factory, Helsinki and Moderna Galeria, Rijeka).\*
- g.a.m.e**, Galleria d'Arte Moderna, Bologna. Curated by Gino Gianuzzi.

#### SELECTED BIBLIOGRAPHY :

- 2016** **Guided by the universe**. Interview by Monica Holmen on KUNSTforum.  
<http://kunstforum.as/2016/03/guided-by-the-universe/>
- 2015** **The Pale Fox (reflections about order and chaos)**  
Camille Henrot interview with Davide Bertocchi, Art Text Pics diary.  
<http://atpdiary.com/the-pale-fox-interview-camille-henrot-1/>  
<http://atpdiary.com/henrot-the-pale-fox-interview-2/>
- 2012** **Diacritics**, a review of contemporary criticism, 39.3 "Contemporary Italian Thought"  
Department of Romance Studies, Cornell University Press. New York.
- 2011** **Souvenir d'Italie: metafisica della politica italiana**  
Luca Vitone interview with Davide Bertocchi, Flash Art, n. 291  
<http://www.flashartonline.it/article/luca-vitone/>

- 2010** *Planning Maximum Impact: The Art of Davide Bertocchi*  
interview by Lillian Davies, Art in America.  
[http://www.davidebertocchi.com/files/text\\_file\\_306.pdf](http://www.davidebertocchi.com/files/text_file_306.pdf)
- Catturati nel mondo da un'invenzione di ferro e cemento*,  
Giuseppe Gabellone interview with Davide Bertocchi, Flash Art, n. 282, April, p. 56-58
- 2009** *Petaflops*, (Davide Bertocchi in conversation with Raimundas Malasauskas), N.O. Gallery, Milan  
Alessandra Galasso, *Laboratorio Italia: Giovani Scultori Italiani*, Ed. Johan & Levi, Milano.  
*AA.VV, Area Progetto 2005/2008*, Galleria Civica, Modena.
- 2008** Andrea Bruciati, *Soft-Cell. Dinamiche nello spazio in Italia*, Ed. Damiani.  
AA.VV., *Le Pavillon*, Ed. Cercle D'Art. Paris.  
Erwan Piriou, *Le Stade de France se prend au jeu de l'art*, *BeauxArts Magazine*  
n. 294 – dicembre.  
Cloe Piccoli, *Arte italiana a ritmo di Mambo*, *D La Repubblica delle donne*,  
n.558 - 8 marzo
- 2007** Top100, *Janus* n. 22, Brussels.  
*Allgemeines Künstler-Lexikon*. Die Bildenden Künstler aller Zeiten und Völker, Nachtrag, Band 2,  
München/Leipzig (text by Susanna Sparsch)
- 2006** Marcello Smarrelli «Contemporary», in *Flash Art Italia (Recenews)*, issue 260, oct-nov 2006. Milan.  
Emanuele Biondi, Federico Cesari, Silvia Del Torchio «Machine Ethics and Bioengineering of The  
Soul», *Janus* n. 20, Brussels.  
Luca Beatrice «Sound&Vision», text in catalogue *Sound&Vision*, april 2006. Damiani Ed. Perugia.  
«News & Around», *Tema Celeste*, issue 115 – may/june 2006, Milan  
«Influences», *Nuke Magazine*, n. 3, Paris.  
Andrea Bellini talks to Davide Bertocchi «Personal Mithology» in *Sint-Lukas Galerie* (magazine),  
Brussel. (Cover image: "The Building" )  
Interview with Davide Bertocchi by Nicolas Exertier «La Métaphysique de Synthèse» in *Art  
Presence* n. 57, Jan-Mar. 2006, Paris. (Cover image: "Limo")
- 2005** Luca Beatrice «Leaving Home» in *Flash Art Italia*, n°252, June-July 2005. Milan.  
Mission, *Nuke Magazine* n.2. Paris.  
Sam Jacob «White Cube Blues», in *Contemporary*, issue 75, october 2005. London.  
Jay Merrick «The rubricless cube», in *ArtReview*, april 2005. London.  
Shumon Basar «Whitewash: The role of the modern gallery setting as a site of artistic, architectural  
and curatorial adventure», in *Platform - Modern Painters*, april 2005. London.  
Alessandra Galasso, «Things from Other Worlds»,  
in : *Young Artists in Italy at the Turn of the Millenium*  
Ed. Charta, Milano.
- 2004** *Enciclopedia dell'Arte Zanichelli*, Zanichelli Ed., Milan



Alessandra Galletta «Mind The Gap», in *>Bmm, the senses issue 09*, october 2004.

«1 2 3 4 5 6 7 8 9 10 11 12», *Le Pavillon 2004*, Palais De Tokyo, Paris.

Agnieszka Kurant «Dystopia is not a utopia that has been dissed», in *Cross n.2, spring, Milan, London*.

Sara Harrison «Playlist - Code Unknown, Palais de Tokyo», in *Art Monthly n.275, april, London*.

Claire Staebler «The Acrobatic Pizza – An Experience of Rotation », Text in catalogue: *On air: video in onda dall'Italia*. Galleria Comunale d'Arte Contemporanea, Monfalcone.

## 2003

AA.VV., *Dizionario della Giovane Arte 1*, Giancarlo Politi Ed., Milan.

«MobilityArte», cd-rom curated by Cloe Piccoli. Ministero per i beni e le attività culturali, Direzione generale per l'architettura e l'arte contemporanea. Rome.

David Rosenberg, «The Art Game Book», *Ed. Assouline, Paris*.

Pierre Siankowski, «Agitpop - Le disque pique sa crise», in *Les Inrockuptibles, n°408, Paris*.

Alma Ruiz, «Davide Bertocchi» *text on gallery guide*, Istituto Italiano di Cultura, Los Angeles.

Sophie Jaulmes, *text in catalogue* «C'est(-)à(-)dire!» *Palais des Papes, Avignon*. *Ed. Cercle d'art. Paris*.

Chiara Leoni, «Davide Bertocchi - Rivoluzione Permanente», (*interview*), in *Flash Art Italia n°239, apr-may 2003, Milan*.

«Roses Tatouées», *project magazine by Giasco Bertoli. n°2 spring, Ed. Outcasts, Paris*.

## 2002

«Giovane Scultura Italiana» in *Flash Art Italia n°235 aug-sept, Milan*.

Chiara Leoni, «Oltre l'età del dubbio», in *Flash Art Italia n°235, aug-sept 2002, Milan*.

«Davide Bertocchi - Speed» in *K-Code magazine n° 12 apr.2002, Milan*.

## 2001

«What is the artist's role today?», *Tokyobook 2, Palais de Tokyo, Paris*.

Giorgio Verzotti, «Reviews - Davide Bertocchi», in *Artforum n°10 summer 2001*

Paul Quiñones, «Short Stories - Group Show» in *Flash Art Italia n° 228, june-july 2001, Milan*.

Claudia Colasanti, «Italian Studio Program PS1 – Group Show», in *Flash Art Italia n° 228, june - july 2001*

Luca Beatrice, «Reviews – Davide Bertocchi» in *Flash Art International n° 217, feb-mar 2001, Milan, New York*.

Luca Beatrice, «Recensioni» in *Flash Art Italia n° 226, feb-mar 2001*.

Alessandra Galasso, «Cose di altri mondi»,  
Text in catalogue : *Italian Selection Studio Program 2000-2001*.  
Palazzo delle Esposizioni, Rome. Ed. Charta, Milan.

Claudia Zanfi, «Rappresentare l'universo», text in catalogue : *8 artisti, 8 critici, 8 stanze*.  
Villa delle Rose, Bologna. Ed. Hopefulmonster, Turin.

## 2000

Saretto Cincinelli, «Spotlight - Finisternis/Finisterre/Insensatezza» In *Flash Art Italia n° 224, Summer*.

Davide Bertocchi «The Brest - New York Bridge»  
Project in catalogue : *The Borderline Syndrome, MANIFESTA 3 Book*, Ljubliana.

Karin Pernegger, «Going in Circles», interview in catalogue : *00 Post-Diplome International*, Erban, Nantes.

Alessandra Galasso, «How does it feel», text in catalogue: *Trends /milano*, Salara, Bologna.

Daniele Astrologo, «Davide Bertocchi», text in catalogue: *Passaggi 2000*, Galleria Civica, Modena.

- 1999** Tiziana Casapietra, «In galleria», in *Flash Art Italia n° 215 (mar-apr)*.  
Alessandra Galasso, «In galleria», in *Il Sole 24 Ore, 14 feb. 1998*.  
Giulio Ciavoliello, «Arte o barbarie» in *Flash Art Italia n° 214 (feb-mar)*  
*Obscene 9*, (Fanzine by Silvia Cini and Fabrizio Basso)
- 1998** *Permanent Food n° 5*, (project magazine by Maurizio Cattelan)  
Alessandra Galasso, «Fuori Uso erede di Aperto veneziano» in *Il Sole 24 Ore, 5 July 1998*.  
Claudia Colasanti, «Aperto Italia'97» in *Flash Art Italia n° 211, (dec-jan)*.  
Claudia Colasanti, «Sampladelia» in *Flash Art Italia n° 212, (feb-mar)*.
- 1997** Claudia Colasanti, in *Flash Art Italia n° 207*.  
Guido Molinari, «Nei media l'identità» in *Flash Art Italia n° 205*.  
Guido Molinari, «L'estasi è artificiale» in *Flash Art Italia n° 204*.  
Paola Naldi, in *Repubblica, 16 April 1997*.

## PUBLICATIONS:

- 2016** **Toiletpapermagazine Top100 vol.2** – (with Maurizio Cattelan et Pierpaolo Ferrari)  
*Playlist available on Spotify.*
- 2014** **Toiletpapermagazine Top100** – (With Maurizio Cattelan et Pierpaolo Ferrari)  
*Playlist available on Spotify.*
- 2013:** **Top100 vol.6** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; produzione: Dena Foundation, Paris; la maison rouge/ Fondation Antoine de Galbert, Parigi.
- 2011** **Top100 vol.5** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; produzione: Dena Foundation, Paris; Cneai, Paris; ArtHub Asia, Shanghai, Beijing, Bangkok; **N.O. Gallery Milan**
- 2009** **Top100 vol.4** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; production: Dena Foundation, Paris; Villa Romana, Florence; B.P.S. 22 Charleroi; N.O. Gallery, Milan.
- 2007** **Easy Every Day** – ed. 500 (Cd) – graphic design: Leonid Gutesa; production: Sint-Lukas, Brussels.
- 2006** **Top100 vol.3** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; production: Dena Foundation, Paris; Magazzino d'Arte Moderna, Rome; La Blanchisserie, Paris; Janus magazine, Brussels.

- 2005**      **Top100 vol.2** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; production: Dena Foundation, Paris; Galerie Paolo Boselli, Brussels; Nuke magazine, Paris; Radiodays, De Appel, Amsterdam.
- 2004**      **Top100** – ed. 500 (Cd + poster) - graphic design: Martin Pyper; production: Dena Foundation, Paris; Palazzo delle Papesse, Siena; Quarantine Series, Amsterdam.

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<http://www.davidebertocchi.com/>

<http://www.hopstreet.be/archives/category/davide-bertocchi>

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